

# AVODAH—Opportunities to Connect Worship and Israel

## 5. MUSICAL RESOURCES FOR YOM HA'ATZMA'UT WORSHIP

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Another worship/celebration alternative is to use the *Yom Ha'Atzma'ut* observance as published in *Miskan T'filah* (pp 538-553). If you would like to augment this service with music, here are resources available from Transcontinental Music Publishing ([www.URJBooksandMusic.com](http://www.URJBooksandMusic.com)).

Page 538: Psalm 122 (Samachti B'omrim Li) Charles Osborne #991488—SATB Choir with keyboard accompaniment (\$2.00)

Page 539: Im Tirtzu—(Debbie Friedman) *Complete Shireinu* p.107

Page 541: Yerushalayim Shel Zahav/Jerusalem of Gold—(Naomi Shemer) *Complete Shireinu* p. 229

Page 542: Ma Navu—(Joseph Spivak) *Complete Shireinu* p.143

Page 545: Pitchu Li—(Shlomo Carlebach) *Complete Shireinu* p.166

Page 546: Ki Mitzion—(N. Shachar) *Complete Shireinu* p.314

Page 546: Bashanah Habaah—(Nurit Hirsh/Ehud Manor) *Complete Shireinu* p.30

Page 549: Lu Y'hi—(Naomi Shemer) *Complete Shireinu* p.140

Page 551: Al Kol Eleh # 991450 (Medley of Shir L'Shalom and Al Kol Eleh) arr. Josh Jacobson—Solo/SATB with keyboard accompaniment (\$2.25) or *Complete Shireinu* p. 5

Page 552: T'filah (L'Shlom Hamedinah) David Burger —#992018—SATB Choir with keyboard accompaniment (\$2.50)

Hatikvah #993317 Solo/Unison Choir with keyboard accompaniment (Hebrew and English) (\$2.50) or *Shireinu* p. 80

Additional Israel-themed musical resources are available in the *Our Israel: A Reform Response* booklet, page 11, also available online at [www.arza.org/programs/zionism](http://www.arza.org/programs/zionism).

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*Note to Cantors:* A newly created, annotated spreadsheet of over 60 available Israel-related choral music pieces is posted on the ARZA website at [www.arza.org/6030](http://www.arza.org/6030) as part of the downloadable Israel at 60 Weekend Materials. This listing includes the piece by Andrea Jill Higgins, newly commissioned by the American Conference of Cantors and ARZA in honor of Israel's 60th *Yom Ha'Atzma'ut* and premiered at Biennial 2007.